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# FOUR SONGS

BY

MARGARET  
RUTHVEN  
LANG.

8050 A. 1203

<u>A GARDEN IS A LOVESOME THING</u>	.50
A SONG OF THE SPANISH GYPSIES.	.30
SNOWFLAKES.	.50
THERE WOULD I BE.	.50

ALTO or BARITONE.

SOPRANO or TENOR.

ARTHUR P. SCHMIDT.

BOSTON, LEIPZIG, NEW YORK,  
120 Boylston St. 11 West 36th St.

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1674

A Garden is a lovesome thing

A garden is a lovesome thing, God wot!

Rose plot,

Fringed pool,

Ferned grot,

The veriest school

Of peace; and yet the fool

Contends that God is not.

Not God! in gardens! when the eve is cool?

Nay, but I have a sign;

'Tis very sure God walks in mine.

*THOMAS EDWARD BROWN*



# A Garden is a lovesome thing

THOMAS E. BROWN <sup>†</sup>)

MARGARET RUTHVEN LANG  
Op. 50, No. 1

Slowly and quietly ♩ = about 72)

*mp*  
A gar-den is a lovesome thing, God wot!

*mp* *p* *mp* *p* *mf*

Rose plot, Fringed pool, Ferned grot, The ver-iest school of

*mp* *pp*

peace; Of peace;

<sup>†</sup>) Words taken from the Oxford Book of English Verse, compiled by A. T. Quiller-Couch and published by Henry Frowde, at Oxford Clarendon Press.



*mp* *ten* *mf*

And yet the fool con-tends that God is not! Not

*p*

God! Not God! in

*(m.g.)* *(m.g.)* *(m.g.)* *(m.g.)*

*mf* *mp*

*p*

gar - - dens! when the eve is cool?

*mp* *mf* *espressivo* *mp*



Nay, ——— but I have a sign; ———

*mp*

*Red.*

\*

'Tis ver - y sure God walks ——— in

*mp*

*Red.*

\*

mine. ———

*p*

*pp*

*ppp*

*Red.*

8va \*



# Compositions by Margaret Ruthven Lang

## Pianoforte Solos.

Op. 18. Petit Roman en six chapitres. (3B-4B) (Edition Schmidt No. 36) . . . . .	1.00
Op. 18 No. 3. Bal chez Mme. la Princesse. (4B) . . . . .	65
Op. 21. Rhapsody in Emin. (5) . . . . .	65
Op. 26. Meditation. (2 C) . . . . .	40

## Songs.

Eros. G (d-g) . . . . .	30
Oh what comes over the Sea? A min. (e-f) . . . . .	30
My Lady Jaqueminot. Bb (f-g) . . . . .	40
Ojala. F# (f#-f#) . . . . .	30
Nameless Pain. G (e-g) . . . . .	40
Ghosts. Ab (f-f) . . . . .	30
In the Twilight. E (g-e) . . . . .	30
Song of the rival Maid. D (f#-g) . . . . .	40
Meg Merriles. G min. (d-g) . . . . .	30
In a Garden. F (d-f) . . . . .	30
Deserted. E (e-f#) . . . . .	30
A Spring Song. Emin. (e-f#) . . . . .	30
Op. 6. Three Songs.	
No. 1. Chinese Song. Emin. (c#-e) . . . . .	40
No. 2. A Bedtime Song. E (d-d#) . . . . .	40
No. 3. Lament. D (d-d) . . . . .	40
Op. 7. Three Songs of the Night.	
No. 1. Night. B (d#-g) . . . . .	50
No. 2. Slumber Song. G (d#-f) . . . . .	40
No. 3. The Harbor of Dreams. E (d#-f#) . . . . .	40
Op. 8. Three Songs of the East.	
No. 1. Oriental Serenade. Emin. (c-f#) . . . . .	30
No. 2. Christmas Lullaby. F min. (f-e) . . . . .	40
No. 3. A Poet Gazes on the Moon. C min. (c-eb) . . . . .	40
Op. 9. No. 1. Heliotrope. F (e-g) . . . . .	40
No. 2. Spinning Song. D (d-f#) . . . . .	40
No. 3. The Sky Ship. Ab (d-b-f) . . . . .	30
No. 4. Betrayed. A min. (e-a) . . . . .	40
Op. 15. Five Songs for Sop. or Ten. (Edition Schmidt No. 32) . . . . .	75
King Olaf's Lilies — The Dead Ship — April Weather — The Garden of Roses — Spinning Song.	
Op. 16. Dear Land of mine. E (b-f) . . . . .	60
Op. 19. Five Norman Songs.	
No. 1. My Turtle Dove. Eb (c-d) . . . . .	40
No. 2. In the Greenwood. Db (db-eb) . . . . .	40
No. 3. The Grief of Love. F (a-a) . . . . .	30
No. 4. Before my Lady's Window. Eb (bb-eb) . . . . .	40
No. 5. Desire. Ab (bb-eb) . . . . .	65

## Men's Voices.

Op. 4. Maiden and the Butterfly . . . . .	16
Op. 5. The Jumbies. Baritone Solo, Chorus and two Pianos . . . . .	60
Here's a health to one I lo'e dear . . . . .	10
Alastair Mac Alastair. . . . .	12
Five Nonsense Songs.	
No. 1. The Old Man who said "Well!" . . . . .	10
No. 2. The Old Man in a Tree . . . . .	15
No. 3. The Young Lady of Parma. . . . .	10
No. 4. The Old Person of Ware. . . . .	15
No. 5. The Old Man with a Gong. . . . .	15

## Women's Voices.

Op. 43. The Lonely Rose . . . . .	25
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Op. 20. Six Scotch Songs.	
No. 1. Bonnie Bessie Lee. Eb (eb-g) . . . . .	40
No. 2. My ain dear Somebody. F (f-f) . . . . .	30
No. 3. Maggie Away. Eb (db-g) . . . . .	30
No. 4. Love's fear. G (e-f#) . . . . .	30
No. 5. Menie. D (d-f#) . . . . .	30
No. 6. Jock o' Hazeldean. G (d-f#) . . . . .	30
Op. 22. Irish Love Song. Two keys . . . . .	50
Op. 27. The King is Dead. D (a-d or e) . . . . .	40
Op. 28. No. 1. A Song for Candlemas. Ab (e-f) . . . . .	40
No. 2. Arcadie. G (d-e) . . . . .	40
No. 3. My Garden. Ab (e-g) . . . . .	40
Op. 34. An Irish Mother's Lullaby. 2 keys ea. . . . .	50
Op. 37. Six Songs.	
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No. 2. Out of the Past. Db (d-f) . . . . .	40
No. 3. The Hills o' Skye. D (b-f) . . . . .	40
No. 4. Summer Noon. Ab (e-e) . . . . .	50
No. 5. Tryste Noël. F (f-f). Eb (e-e) . . . . .	50
No. 6. Northward. Eb (b-f) . . . . .	50
Op. 38. Four Songs.	
No. 1. Orpheus. Eb (e-g) . . . . .	50
No. 2. Sleepy-Man. G (d-f) . . . . .	60
No. 3. The Span o' Life. Eb (e-g) . . . . .	60
No. 4. Song in the Songless. F (e-g) . . . . .	50
Op. 39. Songs for Lovers of Children. (Edition Schmidt No. 79) . . . . .	1.00
Merry Christmas — Just Because — In the Night — Morning — Evening — The Sand- man — Tomorrow — Three Ships.	
Op. 40. Four Songs.	
No. 1. Somewhere. G (f-g) . . . . .	50
No. 2. Day is Gone. A (e-g) . . . . .	50
No. 3. The Bird. F# (f-g#) . . . . .	50
No. 4. Love is Everywhere. F (e-g) . . . . .	60
Op. 41. A Song of the Lilac. Ab (eb-g) . . . . .	60
Op. 42. Nonsense Rhymes and Pictures. (Edition Schmidt No. 105) . . . . .	1.00
Op. 43. More Nonsense Rhymes and Pictures. (Edition Schmidt No. 124) . . . . .	1.00
Album of Ten Selected Songs. (Edition Schmidt No. 27) . . . . .	1.00
Ghosts — In the Twilight — In a Garden — A Bedtime Song — Lament — Night — The Harbor of Dreams — Christmas Lullaby — A Poet gazes on the Moon — Betrayed.	
Op. 50. Four Songs.	
No. 1. A Garden is a lovesome thing . . . . .	Low . . . . . 50
No. 2. A Song of the Spanish Gypsies . . . . .	Voice . . . . . 30
No. 3. Snowflakes . . . . .	High . . . . . 50
No. 4. There would I be . . . . .	Voice . . . . . 50

## Part Songs.

Op. 49. The Wild Brier. . . . .	12
Op. 48. Song of the Three Sisters . . . . .	15
Four Nonsense Songs.	
No. 1. The Old Lady of France . . . . .	10
No. 2. The Old Person of Skye . . . . .	10
No. 3. The Person of Filey . . . . .	10
No. 4. The Old Man of Dumbree . . . . .	10

## Mixed Voices.

Op. 24. Bonnie ran the Burnie down. . . . .	12
Two Nonsense Songs.	
No. 1. The Old Man with a Beard . . . . .	12
No. 2. The Old Person of Cassel. . . . .	12

## Mixed Voices — Sacred.

Op. 34. Te Deum in Eb . . . . .	16
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Arthur P. Schmidt, Boston \* Leipzig \* New York.



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<u>A SONG OF THE SPANISH GYPSIES.</u>	.30
SNOWFLAKES.	.50
THERE WOULD I BE.	.50

ARTHUR P. SCHMIDT.  
BOSTON, LEIPZIG, NEW YORK.  
120 Boylston St. 11 West 36th St.

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# A Song of the Spanish Gypsies

## (Soleà)

Translated from  
the Spanish by  
ALMA STRETTELL<sup>†</sup>

MARGARET RUTHVEN LANG  
Op. 50, N<sup>o</sup> 2

Very slowly (♩ = about 63)

*sfz mp*

*Con pedale*

*mp*

To - day, she passed me ly - -

*sfz mf mp*

*pesante, rit.*

ing dead. And

*a tempo p*

*pesante, rit. mf sfz*

<sup>†</sup> The words, taken from "Spanish & Italian Folk Songs," Translated by Alma Strettell, are used by kind permission of the publishers, Messrs The Macmillan Company.



when I saw how fair she was, A

*p a tempo*

*p*

cov - 'ring o'er her face I spread.

*p*

*mp*

*Red.* \* *Red.*

*mp*

*p*

*pp*

*Red.* \* *Red.* *Red.* *Red.*



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My Lady Jaqueminot. Bb (f-g) . . . . .	40
Ojala. F# (f#-f#) . . . . .	30
Nameless Pain. G (e-g) . . . . .	40
Ghosts. Ab (f-f) . . . . .	30
In the Twilight. E (g-e) . . . . .	30
Song of the rival Maid. D (f#-g) . . . . .	40
Meg Merriles. G min. (d-g) . . . . .	30
In a Garden. F (d-f) . . . . .	30
Deserted. E (e-f#) . . . . .	30
A Spring Song. Emin. (e-f#) . . . . .	30
Op. 6. Three Songs.	
No. 1. Chinese Song. Emin. (c#-e) . . . . .	40
No. 2. A Bedtime Song. E (d-d#) . . . . .	40
No. 3. Lament. D (d-d) . . . . .	40
Op. 7. Three Songs of the Night.	
No. 1. Night. B (d#-g) . . . . .	50
No. 2. Slumber Song. G (d#-f) . . . . .	40
No. 3. The Harbor of Dreams. E (d#-f#) . . . . .	40
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No. 3. A Poet Gazes on the Moon. C min. (c-eb) . . . . .	40
Op. 9. No. 1. Heliotrope. F (e-g) . . . . .	40
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No. 3. The Sky Ship. Ab (d-b-f) . . . . .	30
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Op. 27. The King is Dead. D (a-d or e) . . . . .	40
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No. 2. Arcadie. G (d-e) . . . . .	40
No. 3. My Garden. Ab (e-g) . . . . .	40

## Op. 34. An Irish Mother's Lullaby. 2 keys ea.

## Op. 37. Six Songs.

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No. 2. Out of the Past. Db (d-f) . . . . .	40
No. 3. The Hills o' Skye. D (b-f) . . . . .	40
No. 4. Summer Noon. Ab (e-e) . . . . .	50
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man — Tomorrow — Three Ships.

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No. 1. Somewhere. G (f-g) . . . . .	50
No. 2. Day is Gone. A (e-g) . . . . .	50
No. 3. The Bird. F# (f-g#) . . . . .	50
No. 4. Love is Everywhere. F (e-g) . . . . .	60

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Ghosts — In the Twilight — In a Garden —  
A Bedtime Song — Lament — Night — The  
Harbor of Dreams — Christmas Lullaby —  
A Poet gazes on the Moon — Betrayed.

## Op. 50. Four Songs.

No. 1. A Garden is a lovesome thing . . . . .	Low . . . . .	50
No. 2. A Song of the Spanish Gypsies . . . . .	Voice . . . . .	30
No. 3. Snowflakes . . . . .	High . . . . .	50
No. 4. There would I be . . . . .	Voice . . . . .	50

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# Snowflakes

JOHN VANCE CHENEY <sup>†</sup>)MARGARET RUTHVEN LANG  
Op. 50, N<sup>o</sup> 3

Quietly and delicately (♩ = about 72)

*p*

Fall - ing all the night - time, Fall - ing all the day,

*mp*

*p*

Si - lent in to si - lence, From the far a - way;

<sup>†</sup>) The words, taken from "Lyrics" by John Vance Cheney, are used by kind permission of the author and of the publishers Messrs C. C. Birchard & Co.



Stil - ly host un - num - bered, All the night and day

*And.* \* *And.* \* *And.* \* *And.* \*

Fall - - ing, ——— Fall - - ing, ———

*And.* \* *mf* \* *And.* \* *And.* \*

Fall - - ing from the far a - way, ———

*mf* \* *And.* \*

far a - way ———

*mp* \* *And.*



*rit.* *allargando* *f* *espressivo*

Nev - er came such

*8va*

*rit. mf* *f* *espressivo*

*Ped.*

glo - ry To the fields and trees, ———

*f*

*Ped.* \*

Nev - er sum - mer blos - soms Thick and white as

*Ped.* \*

these. ———

*f*

*Ped.* \*

*Ped.* \*

*Ped.*



[illegible]



Fall-ing all the night - time, Fall-ing all the day, Fol - - low, —

*Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \*

Fol - - low, — Fol - low, — fold it soft a - way; —

*mf* *p*

*Lead.* \* *Lead.* \* *Lead.* \* *Lead.* \*

Soft — a -

*p* *rit.*

*Lead.* \* *Lead.* *Lead.* *Lead.* *Lead.*

way. —

*a tempo* *ten.* *ten.* *ten.* *pp a tempo* *mp* *p* *pp* *pp*

*Lead.* \* *Lead.* *Lead.* *Lead.* *Lead.*



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No. 3. Lament. D (d—d) . . . . .	40
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Op. 9. No. 1. Heliotrope. F (e—g) . . . . .	40
No. 2. Spinning Song. D (d—f#) . . . . .	40
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No. 3. Maggie Away. Eb (db—g) . . . . .	30
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No. 5. Menie. D (d—f#) . . . . .	30
No. 6. Jock o' Hazeldean. G (d—f#) . . . . .	30

## Op. 22. Irish Love Song. Two keys. each

Op. 27. The King is Dead. D (a—d or e) . . . . .	40
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## Op. 28. No. 1. A Song for Candlemas. Ab (e—f)

No. 2. Arcadie. G (d—e) . . . . .	40
No. 3. My Garden. Ab (e—g) . . . . .	40

## Op. 34. An Irish Mother's Lullaby. 2 keys ea.

## Op. 37. Six Songs.

No. 1. A Thought. Db (d—f) . . . . .	40
No. 2. Out of the Past. Db (d—f) . . . . .	40
No. 3. The Hills o' Skye. D (b—f) . . . . .	40
No. 4. Summer Noon. Ab (e—e) . . . . .	50
No. 5. Tryste Noël. F (f—f). Eb (e—e) . . . . .	50
No. 6. Northward. Eb (b—f) . . . . .	50

## Op. 38. Four Songs.

No. 1. Orpheus. Eb (e—g) . . . . .	50
No. 2. Sleepy-Man. G (d—f) . . . . .	60
No. 3. The Span o' Life. Eb (e—g) . . . . .	60
No. 4. Song in the Songless. F (e—g) . . . . .	50

## Op. 39. Songs for Lovers of Children.

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Merry Christmas — Just Because — In the  
Night — Morning — Evening — The Sand-  
man — Tomorrow — Three Ships.

## Op. 40. Four Songs

No. 1. Somewhere. G (f—g) . . . . .	50
No. 2. Day is Gone. A (e—g) . . . . .	50
No. 3. The Bird. F# (f—g#) . . . . .	50
No. 4. Love is Everywhere. F (e—g) . . . . .	60

## Op. 41. A Song of the Lilac. Ab (eb—g) . 60

## Op. 42. Nonsense Rhymes and Pictures.

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Ghosts — In the Twilight — In a Garden —  
A Bedtime Song — Lament — Night — The  
Harbor of Dreams — Christmas Lullaby —  
A Poet gazes on the Moon — Betrayed.

## Op. 50. Four Songs.

No. 1. A Garden is a lovesome thing . . . . .	Low . . . . .	50
No. 2. A Song of the Spanish Gypsies . . . . .	Voice . . . . .	30
No. 3. Snowflakes . . . . .	High . . . . .	50
No. 4. There would I be . . . . .	Voice . . . . .	50

## Part Songs.

Op. 49. The Wild Brier. . . . .	12
Op. 48. Song of the Three Sisters . . . . .	15
Four Nonsense Songs. No. 1. The Old Lady of France . . . . .	10
No. 2. The Old Person of Skye . . . . .	10
No. 3. The Person of Filey . . . . .	10
No. 4. The Old Man of Dumbree . . . . .	10

## Mixed Voices.

Op. 24. Bonnie ran the Burnie down. . . . .	12
Two Nonsense Songs. No. 1. The Old Man with a Beard . . . . .	12
No. 2. The Old Person of Cassel. . . . .	12

## Mixed Voices — Sacred.

Op. 34. Te Deum in Eb . . . . .	16
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Arthur P. Schmidt, Boston \* Leipzig \* New York.



# FOUR SONGS

BY

MARGARET  
RUTHVEN  
LANG.

W54A1203

A GARDEN IS A LOVESOME THING	.50
A SONG OF THE SPANISH GYPSIES.	.30
SNOWFLAKES.	.50
<u>THERE</u> WOULD I BE.	.50

ARTHUR P. SCHMIDT.

BOSTON, LEIPZIG, NEW YORK,  
120 Boylston St. 11 West 36th St.

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MARGARET RUTHVEN LANG  
Op.50, №4

Op.50, №4

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A.P.S. 9692-4







*Tempo primo* (♩ = 72)

O' night, to pa-tient spa - ces Stars are born. *rit.*

*mf* *f* *mf. rit.* *8va*

*Red.* \*

*un poco stringendo* *tempo primo mp*

Where, with the day, The

*mp*

\*

dear get up, scar - ing the dreams;

*mf* *sfz* *mf* *sfz*

*Red.* \* *Red.* \*

*mp*

Where quail scratch in the o - pen Rab - bits

*mf espressivo* *mp* *mf*

*Red.* \* *Red.* \*

play.

*mf*

*mf espressivo*

*sf* *rit.* (*loco*)

*Red.* \*

*Largamente* *f*

There would I be.

*f*

*Red.* \*

(*m.g.*)

*mp* *3* *3*

*mp* *5*

*p* (*m.g.*) (*m.d.*) *8*

*Red.* \* *ten. Red.* \* *ten. Red.* \* *ten. Red.* \*

*mp* *>*

There!

*mp* *p*

*mf* *>* *Red.* \*



# Compositions by Margaret Ruthven Lang

## Pianoforte Solos.

Op. 18. Petit Roman en six chapitres. (3B—4B) (Edition Schmidt No. 36) . . . . .	1.00
Op. 18 No. 3. Bal chez Mme. la Princesse. (4B) . . . . .	65
Op. 21. Rhapsody in Emin. (5) . . . . .	65
Op. 26. Meditation. (2 C) . . . . .	40

## Songs.

Eros. G (d—g) . . . . .	30
Oh what comes over the Sea? A min. (e—f) . . . . .	30
My Lady Jaqueminot. B♭ (f—g) . . . . .	40
Ojala. F♯ (f♯—f♯) . . . . .	30
Nameless Pain. G (e—g) . . . . .	40
Ghosts. A♭ (f—f) . . . . .	30
In the Twilight. E (g—e) . . . . .	30
Song of the rival Maid. D (f♯—g) . . . . .	40
Meg Merriles. G min. (d—g) . . . . .	30
In a Garden. F (d—f) . . . . .	30
Deserted. E (e—f♯) . . . . .	30
A Spring Song. Emin. (e—f♯) . . . . .	30
Op. 6. Three Songs. No. 1. Chinese Song. Emin. (c♯—e) . . . . .	40
No. 2. A Bedtime Song. E (d—d♯) . . . . .	40
No. 3. Lament. D (d—d) . . . . .	40
Op. 7. Three Songs of the Night. No. 1. Night. B (d♯—g) . . . . .	50
No. 2. Slumber Song. G (d♯—f) . . . . .	40
No. 3. The Harbor of Dreams. E (d♯—f♯) . . . . .	40
Op. 8. Three Songs of the East. No. 1. Oriental Serenade. Emin. (c—f♯) . . . . .	30
No. 2. Christmas Lullaby. F min. (f—e) . . . . .	40
No. 3. A Poet Gazes on the Moon. C min. (c—e♭) . . . . .	40
Op. 9. No. 1. Heliotrope. F (e—g) . . . . .	40
No. 2. Spinning Song. D (d—f♯) . . . . .	40
No. 3. The Sky Ship. A♭ (d♭—f) . . . . .	30
No. 4. Betrayed. A min. (e—a) . . . . .	40
Op. 15. Five Songs for Sop. or Ten. (Edition Schmidt No. 32) . . . . .	75
King Olaf's Lilies — The Dead Ship — April Weather — The Garden of Roses — Spinning Song.	
Op. 16. Dear Land of mine. E (b—f) . . . . .	60
Op. 19. Five Norman Songs. No. 1. My Turtle Dove. E♭ (c—d) . . . . .	40
No. 2. In the Greenwood. D♭ (d♭—e♭) . . . . .	40
No. 3. The Grief of Love. F (a—a) . . . . .	30
No. 4. Before my Lady's Window. E♭ (b♭—e♭) . . . . .	40
No. 5. Desire. A♭ (b♭—e♭) . . . . .	65

## Men's Voices.

Op. 4. Maiden and the Butterfly . . . . .	16
Op. 5. The Jumbies. Baritone Solo, Chorus and two Pianos . . . . .	60
Here's a health to one I lo'e dear . . . . .	10
Alastair MacAlastair. . . . .	12
Five Nonsense Songs. No. 1. The Old Man who said "Well!" . . . . .	10
No. 2. The Old Man in a Tree . . . . .	15
No. 3. The Young Lady of Parma. . . . .	10
No. 4. The Old Person of Ware . . . . .	15
No. 5. The Old Man with a Gong. . . . .	15

## Women's Voices.

Op. 43. The Lonely Rose . . . . .	25
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## Op. 20. Six Scotch Songs.

No. 1. Bonnie Bessie Lee. E♭ (e♭—g) . . . . .	40
No. 2. My ain dear Somebody. F (f—f) . . . . .	30
No. 3. Maggie Away. E♭ (d♭—g) . . . . .	30
No. 4. Love's fear. G (e—f♯) . . . . .	30
No. 5. Menie. D (d—f♯) . . . . .	30
No. 6. Jock o' Hazeldean. G (d—f♯) . . . . .	30

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No. 4. Summer Noon. A♭ (e—e) . . . . .	50
No. 5. Tryste Noël. F (f—f). E♭ (e—e) . . . . .	50
No. 6. Northward. E♭ (b—f) . . . . .	50

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No. 3. The Bird. F♯ (f—g♯) . . . . .	50
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